

Technical Rider for Jim Witter – That 70's Show
Jim on Piano/Vocal, Female Vocalist, Drums, Guitar and Bass
(5 Total on Stage + 1 Tech)

ARRIVAL: Artist will arrive 3 to 4 hours before the show is to begin. Specific arrival time should be discussed directly with the artist.

PARKING: Parking with direct access to doors for load-in and load-out.

STAGEHANDS: Two able-bodied stagehands to assist with load-in and out plus set-up. Please confirm directly with artist what help is needed.

DRESSING ROOMS: 2 clean, well-heated/cooled dressing rooms are needed. Rooms should be equipped with chairs, a mirror, a clothes rack, and a waste basket. They should be near private lavatory facilities and the stage. A clothes iron/steamer may be needed. Please confirm directly with artist what space and amenities are needed.

STAGE: The minimum stage size is 30' wide x 20' deep. The performance area should be free of sets, props and equipment, and be swept clean.
(1 Stool, 1 Table, 1 - 8' x 8' Riser for Drum)

ELECTRICITY: 2 separate electrical circuits on the stage, 1 electrical circuit at sound mix position.

PIANO: The best available grand piano is required. Please move it to center stage on the day of the performance, and have it tuned to A-440. A piano bench is needed (an adjustable height piano bench preferred).

SOUND: The artist will use house sound for the Front of the House (audience) and its own gear for Monitor (on stage) sound. It will carry some sound gear, including its own sound board, to augment the house FOH sound if needed, and the band sound tech will run sound for the show. The band will carry all necessary microphones, speakers, direct boxes, instruments, and backline.

HOUSE SOUND TECHNICIAN: Please have the house sound technician available to help with load-in, set-up and run sound for the performance. Please have venue tech communicate directly with the artist.

VIDEO: Video projection required. Please have venue tech communicate directly with the artist. Please have a technician available to help with hookup.

LIGHTING: The best available lighting will be used. At minimum there must be a warm wash over the performing area. If colored lights and specials are available, they will enhance the performance.

HOUSE LIGHTING TECHNICIAN: Please have the house lighting technician available to set and run lights for the performance.

MERCHANDISE SALES: One table in the lobby from which to sell merchandise, and one volunteer to assist. Please confirm directly with artist what is needed.

RECORDING: No audio, video or photo recording of any rehearsal or performance, (including any for social media posting), is allowed without the Artist's consent.

HOSPITALITY: Upon receiving the arrival notice, **please contact** the artist through phone or email to discuss hospitality needs and specifics. Hospitality includes a hot healthy meal, bottled water, hot water, tea, coffee, and snacks for 6 people. Please discuss any dietary requirements and time for the meal directly with the artist.

Thank you for being well prepared to help present the best possible show for your audience.

Accepted by Presenter: _____

Accepted by Artist: _____